

Publishing and Alternative Licensing Models

South Africa





An Action Research Project

Funded by

IDRC

International Development Research Center, Canada



PALM asks...

Can flexible licensing increase access to learning materials in a sustainable manner?

PALM wants to...

Find examples & support experimentation





- Engage with South African publishers willing to explore new models
- Provide a two day training opportunity
- Develop pilot projects
- Provide technical support for projects
- Access to experts and the experiences of others



Books are a wonderful thing

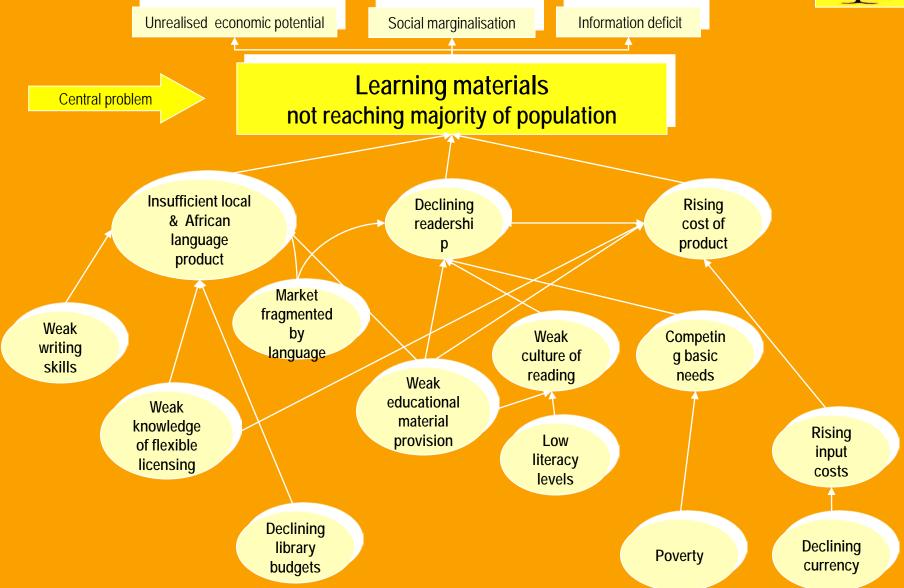
But there's one small problem...



Learning materials are not reaching enough people

The Problem: Causes and Effects



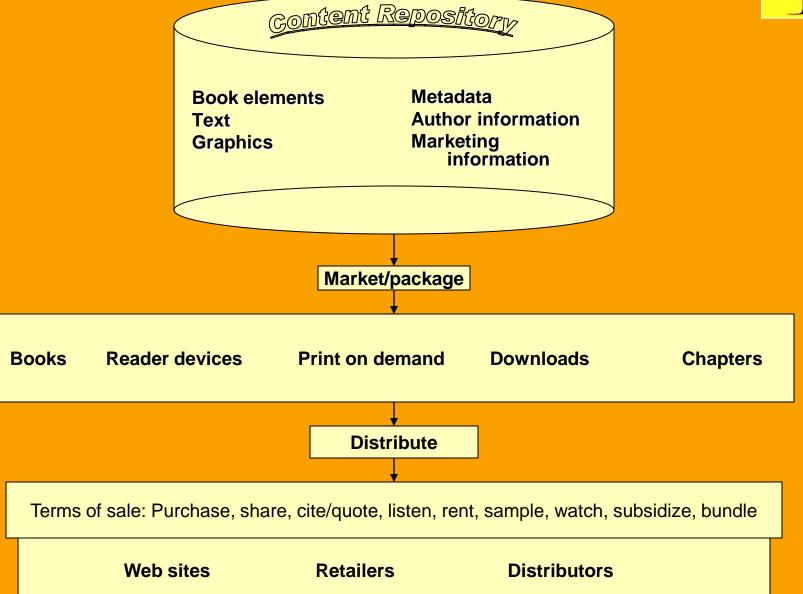




Print and digital are not mutually exclusive

Digital Multi-Channel Publishing









Access to digital technology is improving

- Governments are investing
- Bandwidth and technology prices falling
- Mobile / handheld devices widespread
- Young people embracing new technologies developing new literacies

New types of digital publishing emerging



- Newspapers online
 - The Times
- User- and network-generated content
 - personal & development websites / "wiki's"
 - blogs, Facebook
- Digital educational products
 - supplementary materials
 - issue-focused
- Publishing for handheld devices





Author to Reader

Today



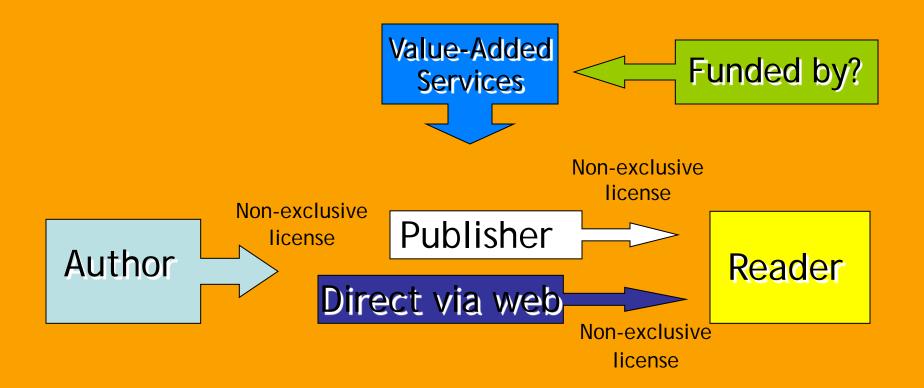
Tomorrow





Tomorrow . . .

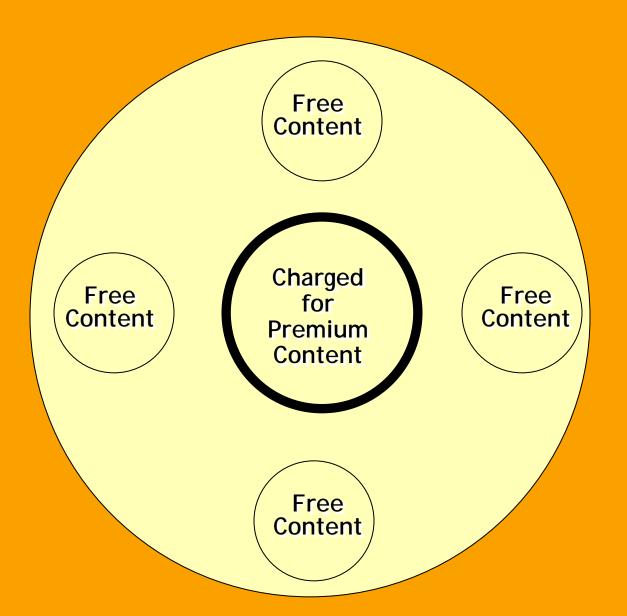






Existing model

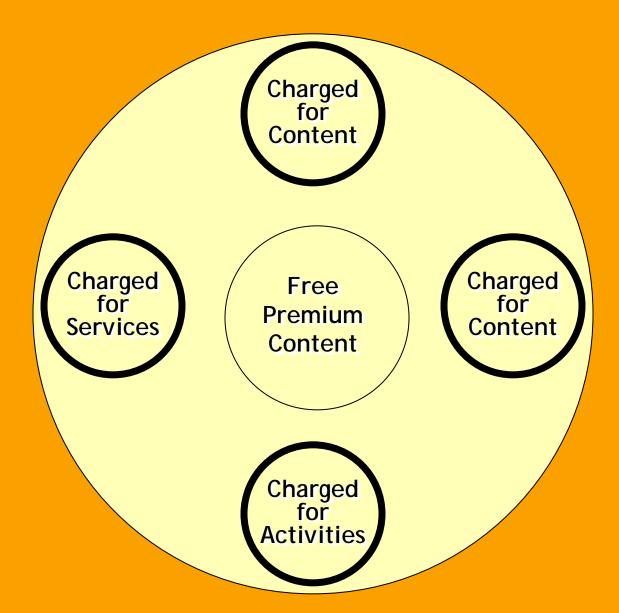






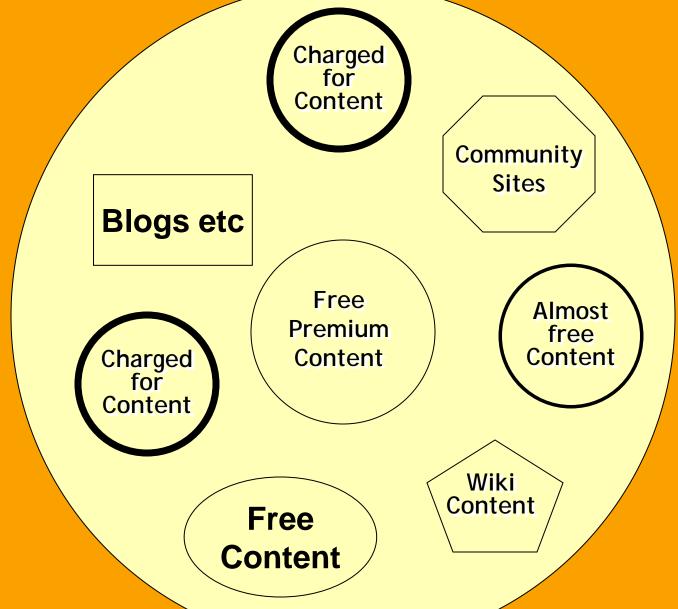
One New model















What do Flexible Licensing Models Offer?

- Permission in advance for content to be used more broadly than usually permitted under default copyright law
- Allows rights-holders to control copyright
- Enables the emergence of new business model



New Marketing Opportunities

- Provide more exposure in hard-to-reach parts of the world
- Provide additional revenue streams to publishers and authors
- Build relationships on which non-FL titles may be sold
- Provide a way of tracking usage
- Searchable
- Can reduce transaction costs for translations and chunk sales
- Extend the life of the backlist (the 'long tail')
- New business development opportunities





Benefits for Transitional / "Developing" / "Small" Countries

- Local materials can be showcased on the Web
- More materials available for non-commercial use
- New materials can be accessed and assessed for both commercial and non-commercial purposes
- Local materials can be mixed and matched with other content
- Can enhance global communication



Analysis and Trends

Conventional Book Publishing Industry

- Adopted digital origination
- Largely delivering in print
- Limited by online access
- Conventional licensing
- Limited exploration of new business models
- Most movement in scholarly and academic
- Coming under pressure from digital publishing

Developmental and Cross-Media Publishers

- Content largely donor-funded
- Not concerned to exploit intellectual property haphazard licensing regimes
- Less limited by conventional paradigms & practices
- Users participate in content creation



A Few

Exceptions & Examples

Conventional Book Publishing Industry

Human Sciences Research
 Council: dual channel
 distribution (free ebooks)

Developmental and cross-media publishers

- <u>Jive Media</u>: science education comics
- Child Health
- SAQA-NQF Gateway
- "Counter culture"



HSRC Press Dual Publishing

- Academic research material can be accessed both in print and online
- Printed copies of HSRC publications available in bookstores, libraries and via online bookshops
- Online versions can be downloaded free via the HSRC Press website
- www.hsrcpress.ac.za the first fully-functional Open Access publishing website in southern Africa

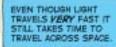


HSRC Press Dual Publishing Policy



ASTRONOMY IN AFRICA







THAT'S HOW LONG IT TOOK THE LIGHT TO GET TO EARTH. IF YOU LOOK AT A VERY FAR AWAY BALAXY, YOU ARE SEEING WHAT IT LOOKED LIKE A BILLION YEARS ASO - BECAUSE THAT'S HOW LONG IT HAS TAKEN FOR ITS LIGHT TO REACH US.



IF WE LOOK AT STARS THAT ARE FAR AWAY ENOUGH - WE CAN LOOK BACK TO WHAT HAPPENED JUST AFTER THE BIO BANG IN BILLION YEARS AGO, WHEN THE UNIVERSE BEGAN.

COSMIC MICROWAVE BACK-GROUND AND IS STUDIED USING TELESCOPES ON EARTH



THIS LIGHT IS CALLED THE



AFRICAN ORIGINS

LOOK AT THAT BRAFFITI. I DON'T LIKE IT MYSELF. BUT IT SURE TELLS US HOW THAT GUY'S FEELING! THAT'S A BIT LIKE ROCK ART





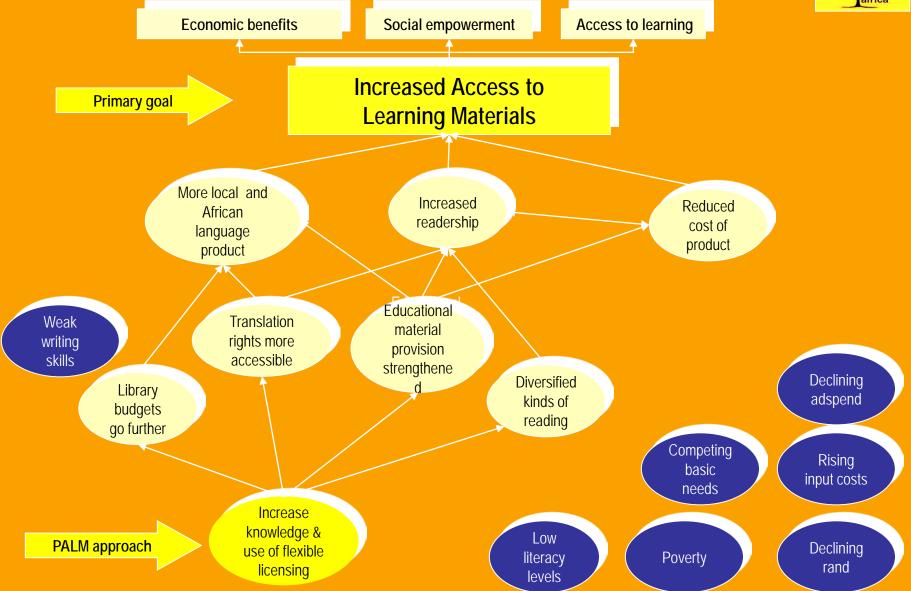




palm africa

Palm Hypothesis and Goal





Next steps



- Further stakeholder consultation
- Demonstration project selection
- Publisher workshop
- Publishing demonstration projects

	Creation	Publishing & Distribution	Audience & Access
Academic & Tertiary			
Development			
Counter-Culture			